

## 0. Overture

W S Gilbert

Arthur Sullivan

Andante  $\text{♩} = 52$

*p*

4

11

2

poco rit.....

**A** A tempo  $\text{♩} = 72$

18

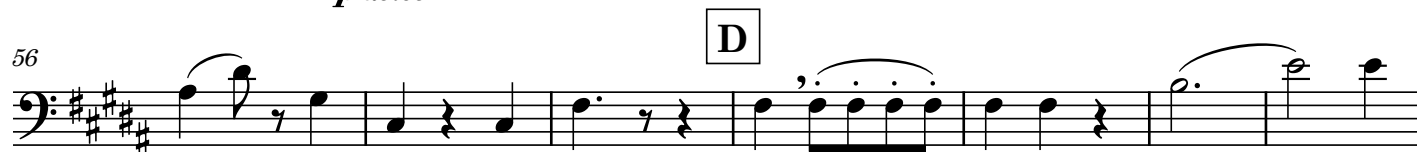
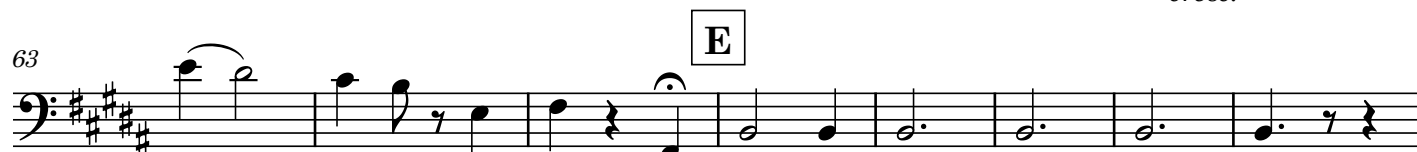
*p*

37 **B**

*p*

43

47 **C** Clarinet Cadenza - ad lib.

50 **Andante espressivo***p dolce**cresc.**dim.**p**f***Allegro giocoso** ♩. = 120*mp**p**p*

102 **J**

107 **K**

114

118 **L**

123

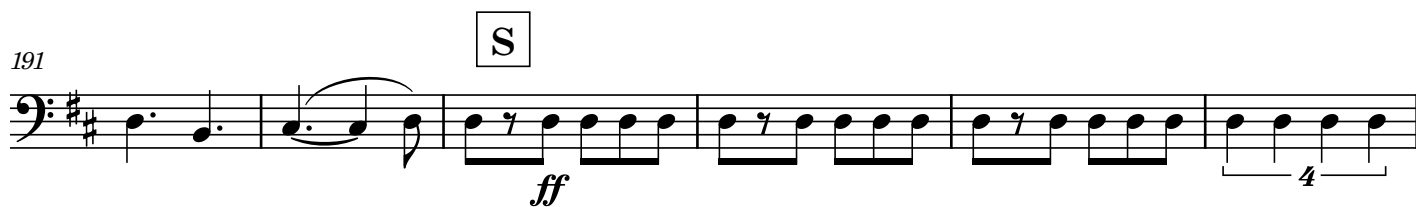
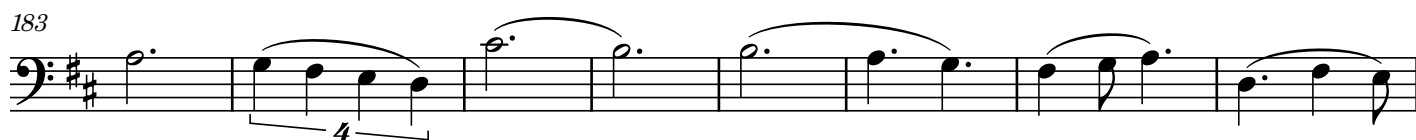
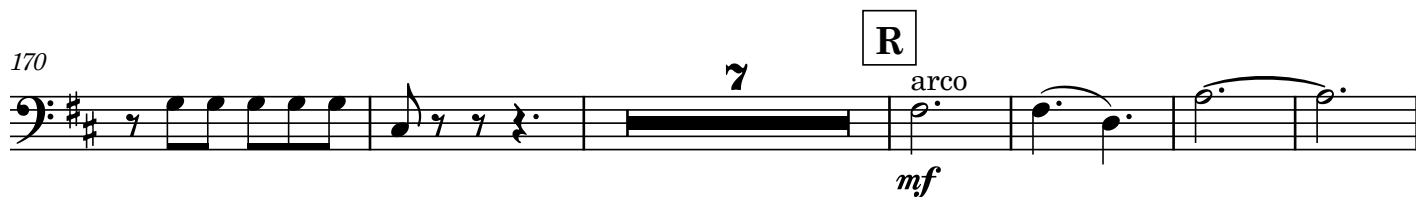
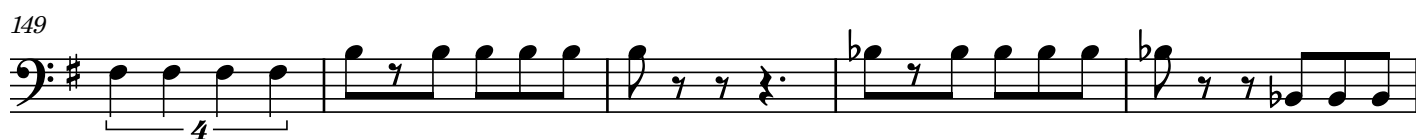
128

133 **M**

139 **N**

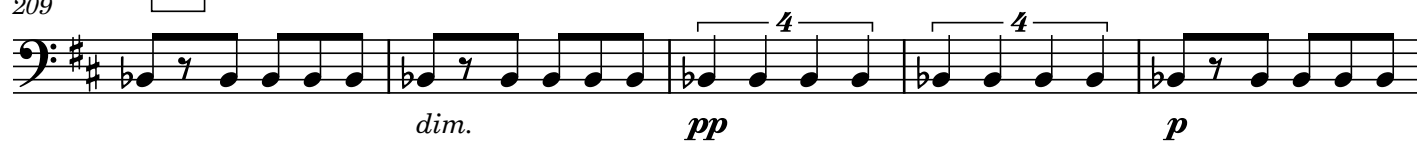
1 2

Detailed description: This page contains seven staves of musical notation for the Overture. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Section J (measures 102-106) features eighth-note patterns. Section K (measures 107-113) includes a half-note triplet marked 'mf dim.'. Section L (measures 114-122) features a half-note triplet marked 'p' and a half-note triplet marked 'f'. Section M (measures 123-132) includes a half-note triplet marked 'p'. Section N (measures 133-142) includes a half-note triplet marked 'p' and a half-note triplet marked 'f'. The page ends with two measures of a half-note triplet marked 'p'.



209

T



214



219

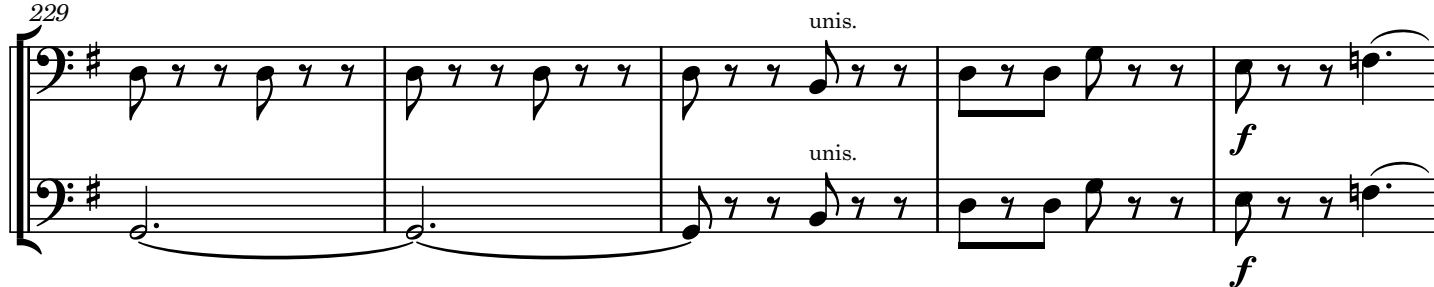


224

U



229



234



239



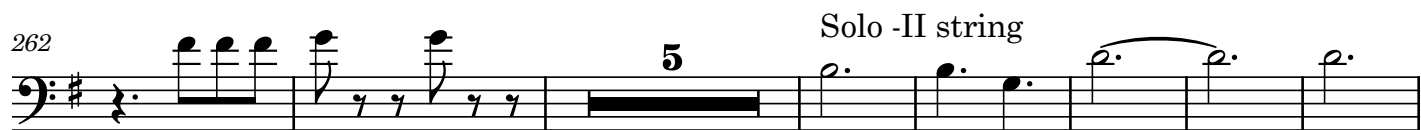
247

V



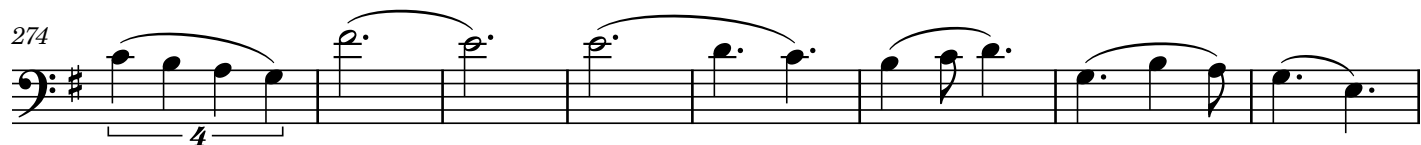


W

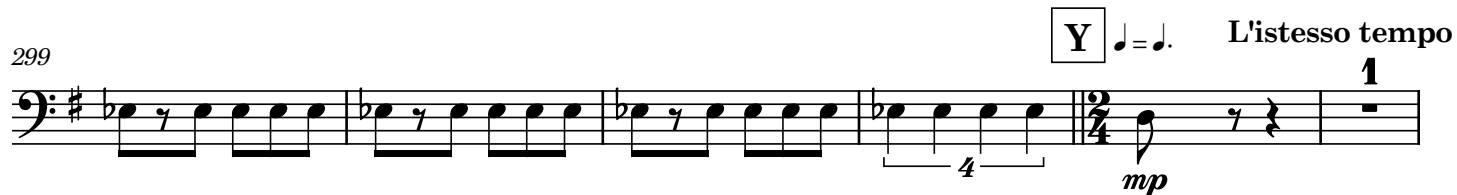


Solo -II string

*mf*



X



Y

$\text{♩} = \text{♩}$

L'istesso tempo

1

*mp*



Z

Animato  $\text{♩} = 144$

*cresc.*



1 (-6)

2


3

4

5

6

324 **Piu vivo** ♩ = 150  
1 (- 9) 2



331 3 4 5 6 7 8 9



338 rit..... **Tempo I**



345



## 1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 90$ 

17

pizz.

*p*

21



27



33



A

8

45

B

pizz.

*f*

1



51



56



pizz.

61





## 9

9

66

---

arco

---

pizz.

C

 $mf$ 

*p*

72

77

82

87

D

$$f$$

92

97

**E**

**rit.....**

*p*

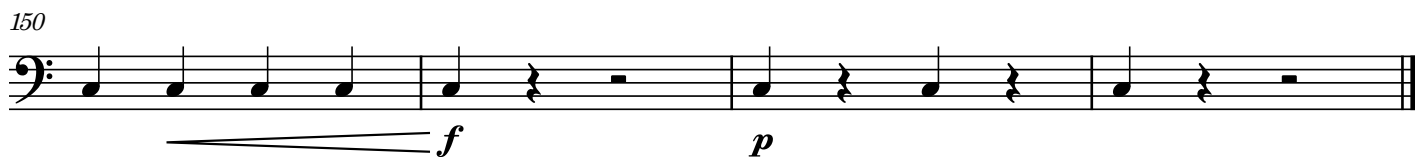
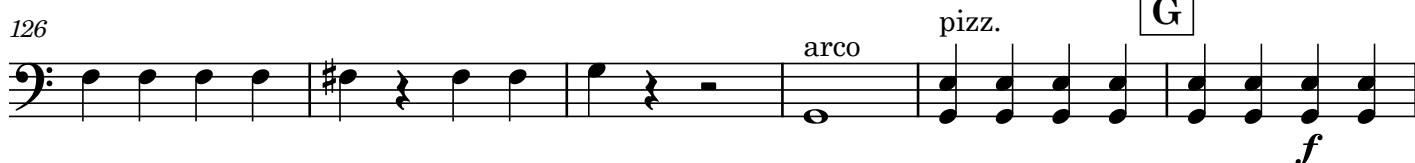
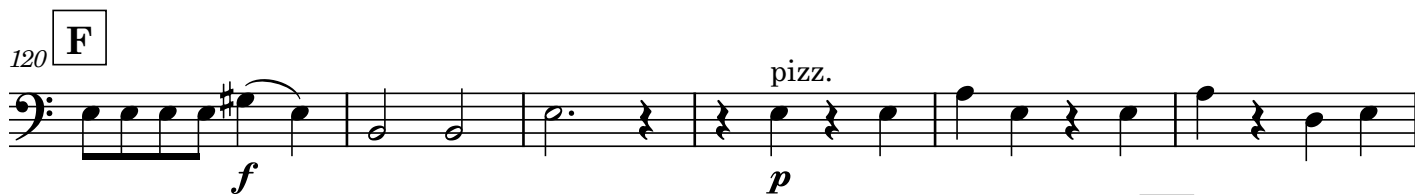
103

**a tempo**

8



*p*





## 2. Incantation

W S Gilbert

Arthur Sullivan

**Andante** ♩. = 88

**A** 12 2 arco

20 *f*

31 **B** 18 **C** *dim.* *p*

56

67 **D** **Piu mosso** ♩. = 100 3 2 *pp* *mf*

78 *f*

83 **E**

88 F

94

100

106

113

*mp* *p* *mf* *f* *f*

## 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 88$ 

The musical score is written for Violoncello in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of a quarter note equal to 88 beats per minute. The first staff (measures 1-9) starts with a *fp* (fortissimo piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. A box labeled 'A' is placed above measure 7. The second staff (measures 10-17) continues the melody. The third staff (measures 18-23) consists of a steady eighth-note pattern. A box labeled 'B' is placed above measure 21. The fourth staff (measures 24-27) concludes the piece with a final flourish, marked with *fp* and *f* dynamics.

10

A

18

B

24

*fp* *mf*

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

**Allegretto**  $\text{♩} = 92$

1 (- 10) 2 3 4 5 6 7 8 9

*p*

10 10

18 **A** pizz.

25

30

34 arco pizz.

39 *cresc.* *f* *p*

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Allegretto ♩ = 88

Violoncello part for Act 4, 'Good morrow, good lover'. The score is in bass clef, key of D major (two sharps), and 6/8 time. It begins with a tempo marking of Allegretto and a metronome indication of ♩ = 88. The first staff (measures 1-6) features a melodic line starting on G2, moving stepwise up to D3, with a dynamic marking of *fp* at the beginning and *mf* at the end. The second staff (measures 7-11) continues the melodic line, ending on D3. The third staff (measures 12-25) is marked with a box 'A' and contains a sequence of eighth notes, starting on G2 and moving up to D3, with a dynamic marking of *fp* at the beginning. The fourth staff (measures 26-30) is marked with a box 'B' and contains a sequence of eighth notes, starting on G2 and moving up to D3, with a dynamic marking of *f* at the beginning. The piece concludes with a final cadence on D3.

7

12

A

26

B

*fp* *mf* *fp* *f*





## 5. None shall part us

W S Gilbert

Arthur Sullivan

Violoncello

5. None shall part us

W S Gilbert

Arthur Sullivan

*p*

8

**A**

13

**B**

19

*mf*

22

1. 2.

**C**

26

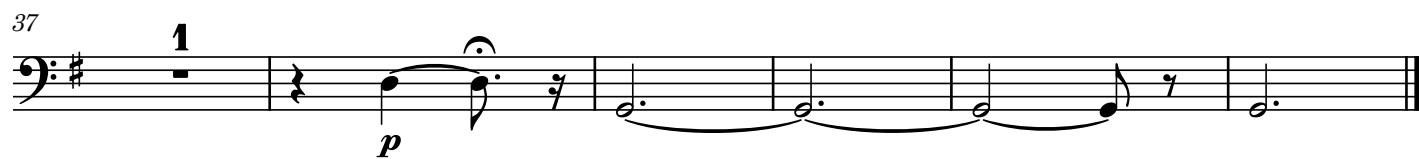
*p* *mf* *mf*

30

33

*p* *mf*

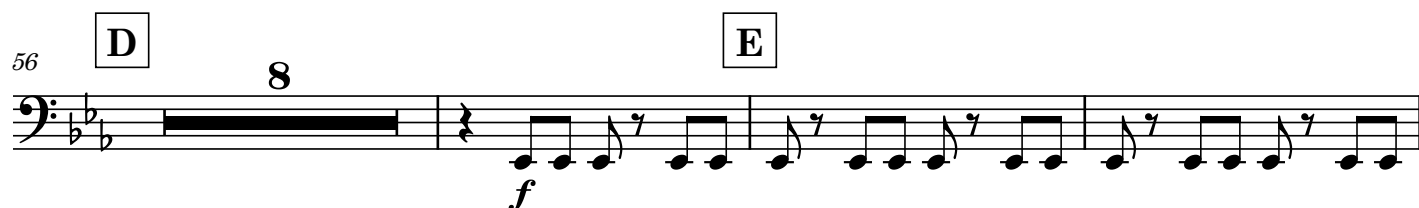
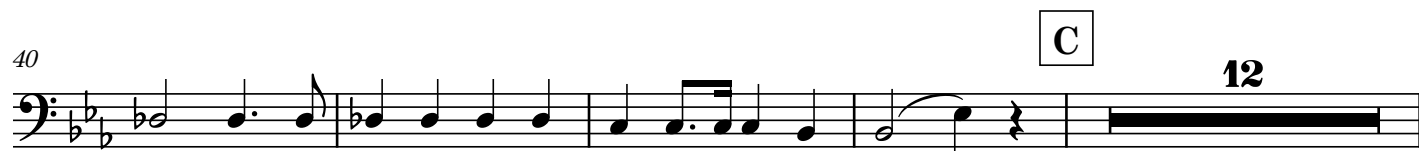
Detailed description: This is a musical score for a cello, titled '5. None shall part us' from the opera 'Iolanthe' by W. S. Gilbert and Arthur Sullivan. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The first staff (measures 1-7) includes a repeat sign. The second staff (measures 8-12) is marked with a box 'A'. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-21) is marked with a box 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 22-25) continues the rapid sixteenth-note passages. The sixth staff (measures 26-29) includes first and second endings, with a box 'C' above the second ending. The seventh staff (measures 30-32) continues the rapid passages. The eighth staff (measures 33-36) begins with a piano (*p*) dynamic and ends with a crescendo leading to a mezzo-forte (*mf*) dynamic.



## 6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso  $\text{♩} = 72$ 

67



71



75



79

**F**

82



85

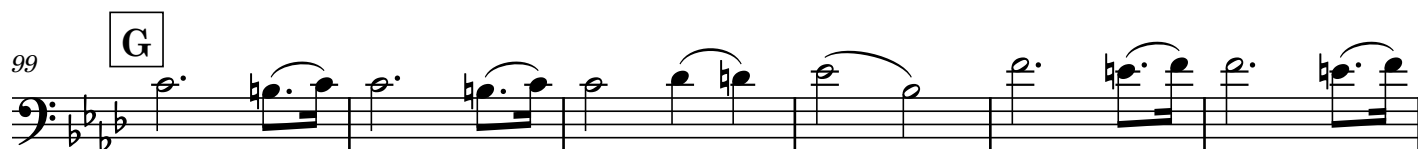


89

*sim.*

94





139

139

2

*mf*

*f*

146

146

**K**

M

151

151


The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure contains a half note G2 with an accent (>) and a slur. The second measure contains a half note F2 with an accent (>) and a slur. The third measure is a whole rest, with a double bar line and the number '2' above it, indicating a second ending. The fourth measure contains a half note G2 with an accent (>) and a slur. The fifth measure contains a half note F2 with an accent (>) and a slur. The piece concludes with a double bar line and the dynamic marking 'ff' (fortissimo) below the staff.

157

161

161

L



165

[illegible]

169

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The first four measures are eighth notes with a dotted quarter note rest, alternating between G2, F2, E2, and D2. The fifth and sixth measures are half notes, G2 and F2 respectively.

175

[illegible]

## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 88

6

12

19

No. 7

24

29

34

A

pizz.

39

The musical score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and 6/8 time. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of ♩. = 88. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes an accent (>) over the first note. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'No. 7' and features a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a hairpin crescendo. The sixth staff continues the piano texture. The seventh staff is marked with a box containing the letter 'A' and a pizzicato (*pizz.*) instruction. The eighth staff continues the pizzicato texture. The ninth staff concludes the passage with a final note and a repeat sign.



44 B

arco

*f* *p*

49

*f*

53 1. 2.

57

*p*

62

67 pizz.

72

76



81



86

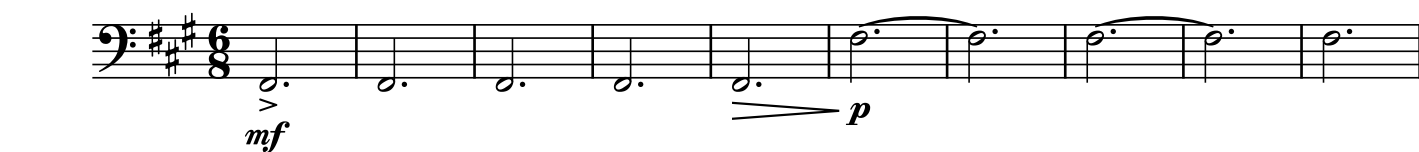




## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso  $\text{♩} = 72$ 

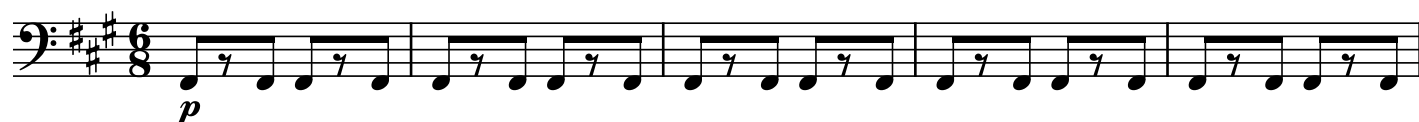
11



21

**A** Barcarolle

colla voce



26



31



36



40

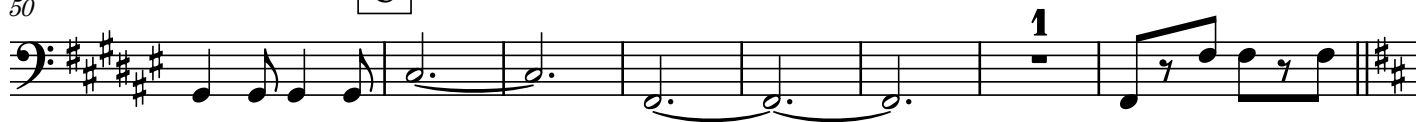
**B**

45



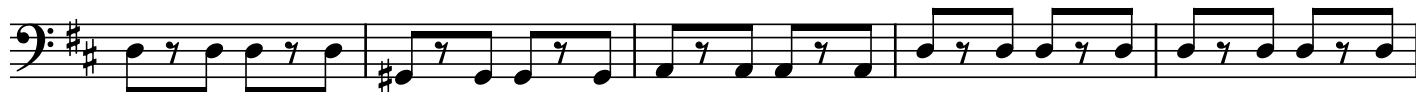
C

50



D

58



63



68



E

73



1 (-6)

2

3

4

78



5

6

F

83



89



1 (-9)

2

3

4

5

94 **G** 6 7 8 9

99

104

108 *p*

113

118 rit. **H** a tempo *mp* *dim.*

127 3 *p* rit. *p*

136

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Moderato  $\text{♩} = 92$ 

6



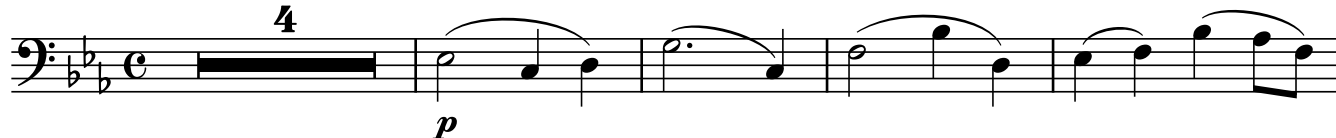
## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

4



9

B



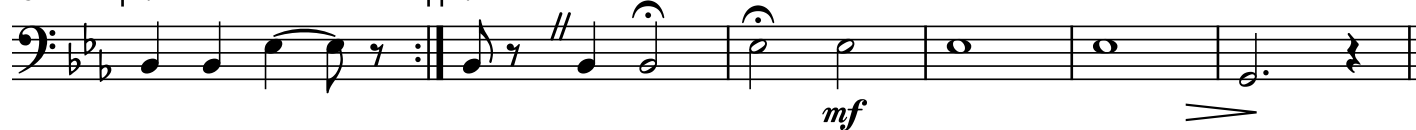
14



18

1.

2.





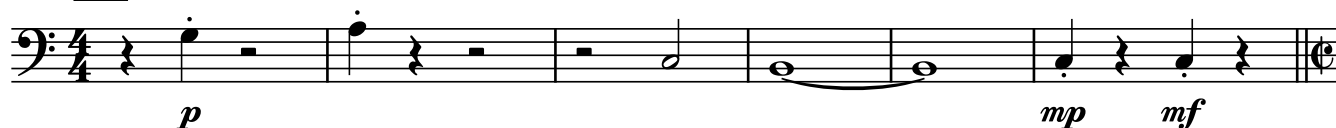


11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit.



7 **D** Allegro  $\text{♩} = 84$



14



**Allegro non troppo**  $\text{♩} = 72$

19

**E**

*div.*



24



29

**F**

34



39 G



45



51 H



*p* *p*

58



*cresc.* *f*

65 J



*ff*

70 L



74



78



82



## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo  $\text{♩} = 100$ 

Repeat 3 times

3

*p*

9

16

3

25

*p*

32

37

42

*f*

*>*



## 13. Act I Finale

W S Gilbert

Arthur Sullivan

Moderato  $\text{♩} = 112$

*p*

5

11 A

17 Piu mosso

*p*

22 rit.....Tempo I

B

*p*

28

34 Piu mosso

*f*

**Allegro agitato**

39 C 6 Allegro **1**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains four eighth notes: F#4, G4, A4, and B4. The second measure contains a quarter note F#4 followed by a quarter rest. The third measure is a whole rest, indicated by a thick black bar. The fourth measure contains a half note F#3, which is part of a triplet of half notes (F#3, G3, A3) spanning measures 4, 5, and 6. The fifth measure contains a half note G3, also part of the triplet. The sixth measure contains a half note A3, also part of the triplet. The seventh measure contains a half note B3, which is part of a triplet of half notes (B3, C4, D4) spanning measures 7, 8, and 9. The eighth measure contains a half note C4, also part of the triplet. The ninth measure contains a half note D4, also part of the triplet. The system ends with a double bar line. To the right of the double bar line, the tempo 'Allegro' and the first ending bracket '1' are indicated.

51

cadenza

The musical score is written on a single staff in bass clef with two flats (B-flat and E-flat). It begins with a double bar line followed by a half note B-flat and a half note E-flat, both marked with a forte (*ff*) dynamic. This is followed by a measure containing a quarter note G, a quarter rest, and a whole note C with a fermata above it. The tempo marking *And.* is placed below the staff at this point. The next measure contains a quarter note D-sharp, a quarter rest, and a quarter note F-sharp. This is followed by four measures of eighth-note pairs: (D-sharp, E), (E, F-sharp), (F-sharp, G), and (G, A). The final measure consists of a quarter note A, a quarter rest, and a quarter note G. The dynamics shift from *ff* to mezzo-forte (*mf*) between the first and second measures.

56

56

60

**D**

*f*

64 Piu vivo  $\text{♩} = 96$

64 Piu vivo  $\text{♩} = 96$

[illegible]

72



*p*

[illegible]

82

**F**[illegible]

G

99

*p*

108

**rit.**.....

**Andante espressivo** ♩

114

121

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note F#2, a half note G#2, and a whole rest. The second measure contains eighth notes A2, B2, C3, D3, E3, F#3, G#3, and A3. The third measure contains eighth notes B3, C4, D4, E4, F#4, G#4, A4, and B4. The fourth measure contains a quarter note C4, an eighth rest, a quarter note D4, an eighth rest, a quarter note E4, an eighth rest, a quarter note F#4, an eighth rest, and a quarter note G#4.

125

H

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, and a quarter note B2. The second measure contains a half note G2. The third measure contains a quarter note G2, an eighth rest, a quarter note A2, an eighth rest, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter rest, and a half note G2. The fifth measure contains a quarter note G2, a quarter rest, and a half note G2. The sixth measure contains a quarter note G2, a quarter rest, and a half note G2.

131

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), and F#2 (quarter). The melody is simple and follows the same rhythmic pattern as the treble line.

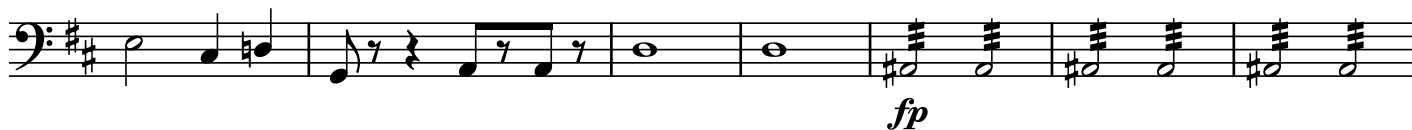


137



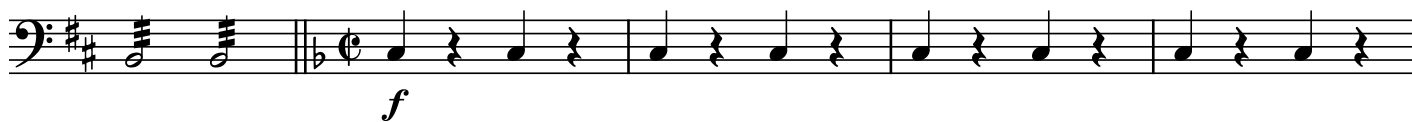
J

141

*fp*

148

Allegro ♩ = 108

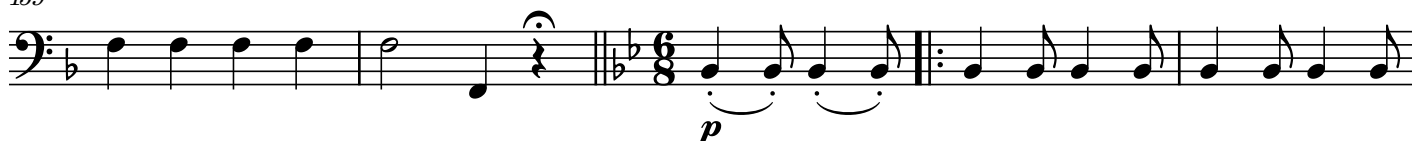
*f*

153

*mp**mf*

159

Allegretto ♩ = 76

*p*

164



170

K

rit.....

1.  
a tempo2.  
Allegro con brio ♩ = 120

177



182



1

186 L

2 3

Staff 186-189: Bass clef, key of B-flat major. Measures 186-189 contain eighth-note patterns. Measure 186 has a '2' above it, and measure 187 has a '3' above it. A box with 'L' is at the end of the staff.

190

Staff 190-193: Bass clef, key of B-flat major. Measures 190-193 contain eighth-note patterns.

194 M

*ff*

Staff 194-197: Bass clef, key of B-flat major. Measures 194-197 contain eighth-note patterns. Measure 197 has a box with 'M' and a fortissimo (*ff*) dynamic marking.

198

Staff 198-201: Bass clef, key of B-flat major. Measures 198-201 contain eighth-note patterns.

202

Staff 202-205: Bass clef, key of B-flat major. Measures 202-205 contain eighth-note patterns.

206

Staff 206-209: Bass clef, key of B-flat major. Measures 206-209 contain eighth-note patterns. Measure 206 has an accent (>) over the first note.

212 O A Tempo ♩ = 144

*fp* recit.

Staff 212-220: Bass clef, key of B-flat major. Measures 212-220 contain half-note patterns. Measure 212 has a box with 'N' and a fortissimo (*fp*) dynamic marking. Measure 213 has 'recit.' above it. Measure 218 has a box with 'O' and 'A Tempo ♩ = 144'.

221

1 pizz.

*f*

Staff 221-226: Bass clef, key of B-flat major. Measures 221-226 contain eighth-note patterns. Measure 221 has a '1' above it. Measure 222 has 'pizz.' above it. Measure 223 has a fortissimo (*f*) dynamic marking.

227

1

Staff 227-232: Bass clef, key of B-flat major. Measures 227-232 contain eighth-note patterns. Measure 227 has a '1' above it.

233 **Q**

238 *unis.* *mf*

243 **1** *Piu vivo*  $\text{♩} = 100$   
*arco* *mf*

248

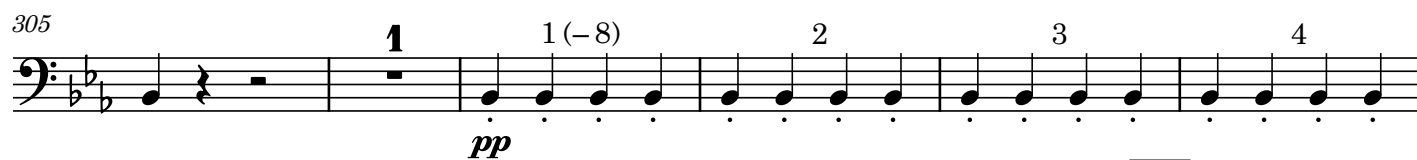
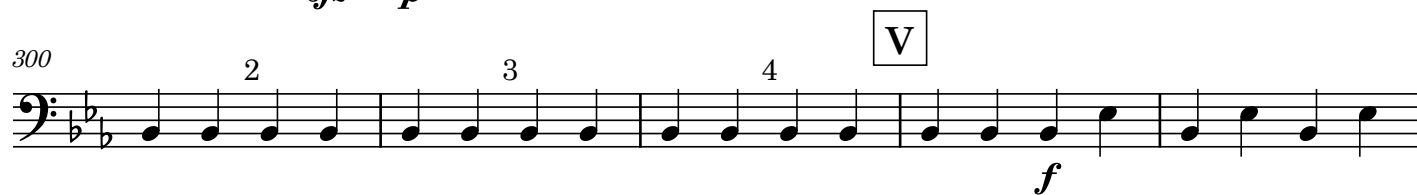
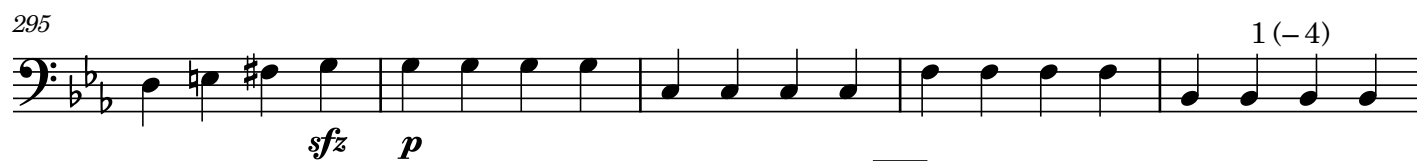
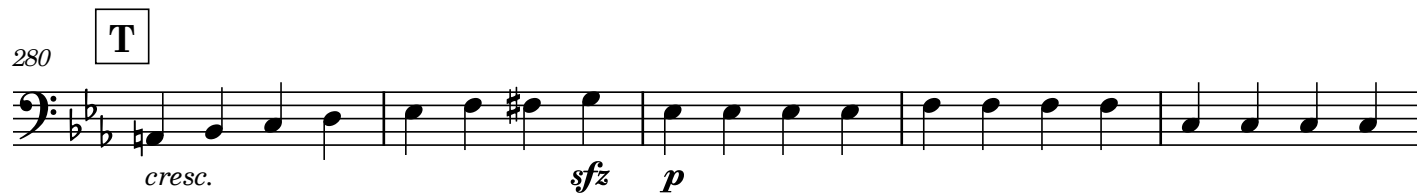
253 **R**

258 *f*

263 **S** 1 (-8) 2 3  
*p*

267 4 5 6 7

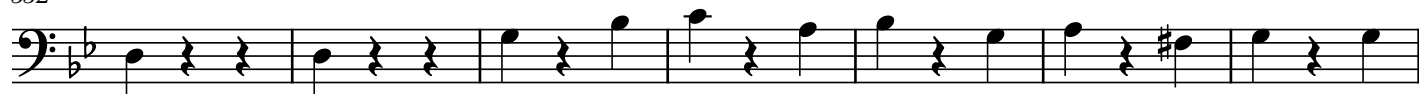
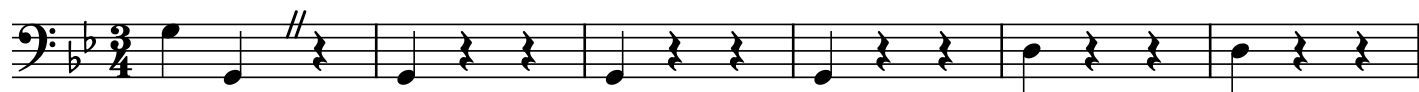
271 8 1 (-4) 2 3



321



326 **Allegro vivace**  $\text{♩} = 68$



X



346



**Y**



360

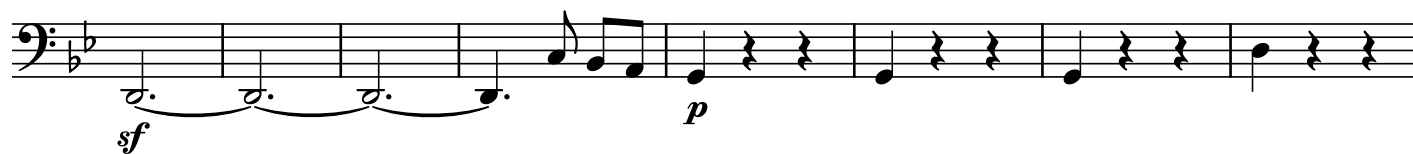


arco

**Z** $\mathcal{S}\mathcal{F}$

379

AA



387



394

BB



401



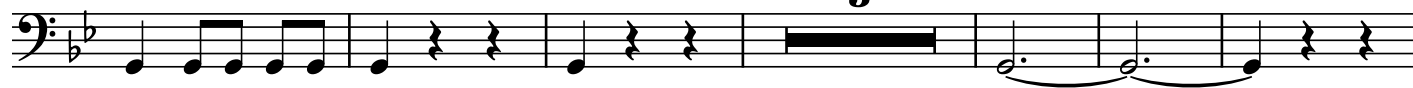
407

CC



413

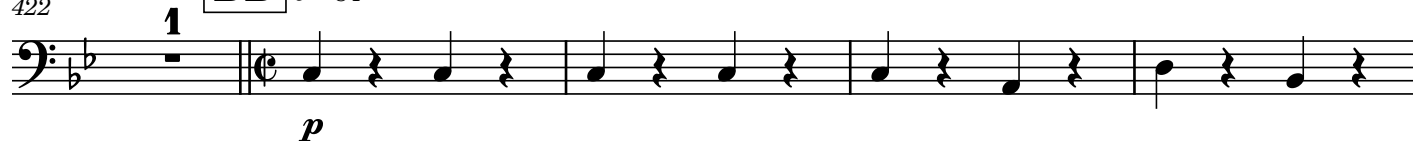
3



422

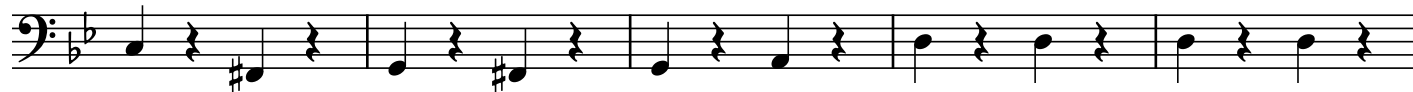
DD

♩ = 84



427

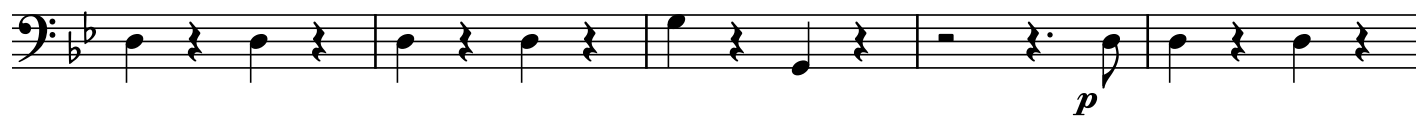
EE



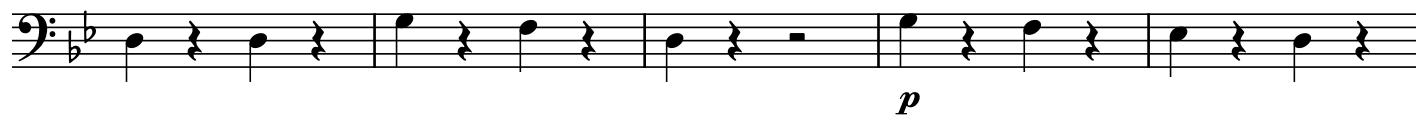
432



437

**FF**

442



447



452

**GG**

457



462

**HH**

466

Slowly

Recit.

recit.



473

recit.



480 **JJ** recit.

Take down our sen - temce as we speak it And

Queen

485  $\text{♩} = 100$

490

495 **KK** 16 1 2nd time rit... *fp*

516 *Allegro molto*  $\text{♩} = 120$

524

532 *Allegro marziale*  $\text{♩} = 120$  *f*

539 *sf*

546 **LL** pizz.



554 MM

562 NN

569

575

OO

580

pizz.



588



QQ

596

arco



603



RR

610



617



SS

624



TT

631



UU

638



645



654

VV



660



666

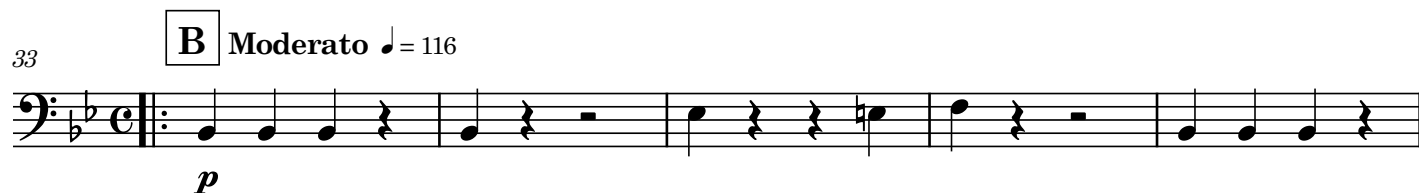
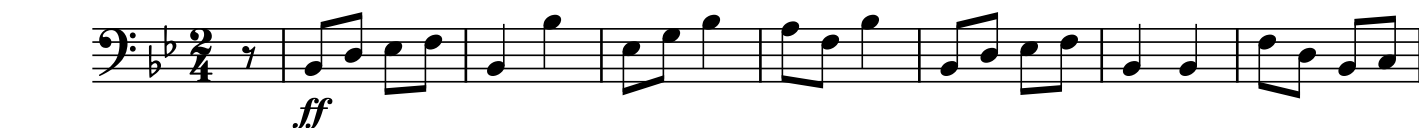


## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69





## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace ♩ = 120

pizz. **1**

*f*

6

11 **10** **D** arco *f*

25 *mf*

30

35 **E**

40 **1** **1**

46 **F** **G** *f*

52



56



60



## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato  $\text{♩} = 96$

The musical score is written for Violoncello in G major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12' at the beginning. The fourth staff is marked with an '18' at the beginning and a '3rd time only' instruction above the staff. The fifth staff is marked with a '23' at the beginning and includes first and second endings, marked '1.2.' and '3.' respectively. The score concludes with a double bar line.

*f* *p*

6

12

18 3rd time only

23 1.2. 3.



## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

$\text{♩} = 84$   
*div.*  
*p*

**J**

12 *pizz.* **K**

22 *arco* *pizz.*

1. 2.

32 *unis. arco* **L** *pizz. div.*

39 *unis. pizz.*

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante  $\text{♩} = 80$ 

7



12



19

**A** a tempo

24



29



33



## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Violoncello

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

*p*

6

11

A

16

21

B

3

2

*p*

30

2

*p*

C

5

41

1

*p*

Detailed description: This is a musical score for a cello, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff is marked with a '6' above the first measure. The third staff is marked with an '11' above the first measure and a box containing the letter 'A' above the fifth measure. The fourth staff is marked with a '16' above the first measure. The fifth staff is marked with a '21' above the first measure and a box containing the letter 'B' above the second measure. This staff contains triplet markings (3) over the third and fourth measures, and a '2' over the sixth measure. A piano (*p*) dynamic marking with a hairpin is placed below the fifth measure. The sixth staff is marked with a '30' above the first measure and contains triplet markings (2) over the third measure and (5) over the sixth measure. It also features piano (*p*) dynamic markings below the first and fifth measures, and a box containing the letter 'C' above the sixth measure. The seventh staff is marked with a '41' above the first measure and a '1' above the second measure. It begins with a piano (*p*) dynamic marking and ends with a double bar line.

## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

**Allegro** ♩. = 110

The musical score is written for Violoncello in 6/8 time, key of B-flat major. It begins with a tempo marking of 'Allegro' and a metronome indication of 110 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) features a melody starting on a half note G2, followed by eighth notes. Dynamics include *f* and *mf*. The second system (measures 6-14) includes a recitative section (recit.) and a triplet (3). The third system (measures 15-25) also includes a recitative section and a triplet. The fourth system (measures 26-35) includes a triplet and a pizzicato section (pizz.). The fifth system (measures 36-40) is marked 'arco' and '1st verse', with measures numbered 1 through 4. The sixth system (measures 41-45) continues the first verse with measures numbered 5 through 9. The seventh system (measures 46-50) continues the first verse with measures numbered 10 through 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 *f* *mf* recit. 3 **A** Tempo I *f*

15 recit. 3 **B** Tempo I *fz* *f* recit.

26 1 Tempo I *p* *mf* pizz. 3 *fz*

36 arco 1 (- 13) 2 3 4 1st verse **C**

41 5 6 7 8 9

46 10 11 12 13

51



56

**D**

1 (-8)

2

3

4

5



61

6

7

8

**E**

66



72

**F**

2nd verse



80

**G**

85



90



95

**H**

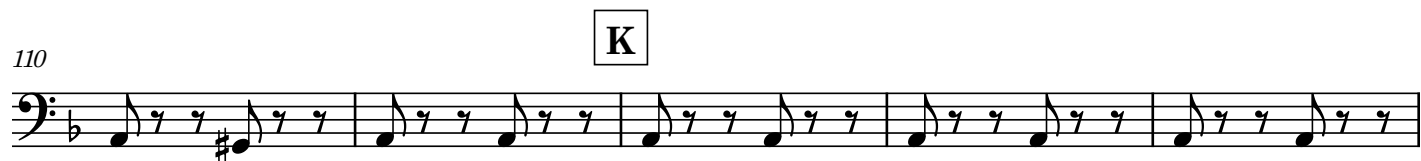
1 (-7)

2

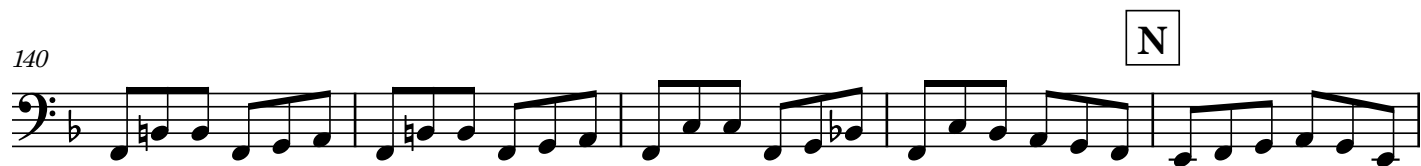
3

4





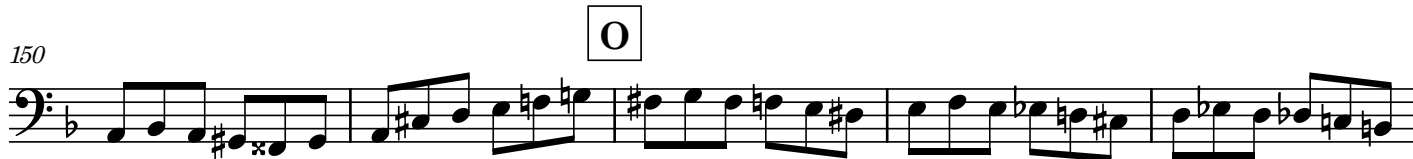
3rd verse



145



150



155



160



165



170



175



181 **rit.....Meno** ♩ = 72

*f*

190 **con fuoco** ♩ = 144

*ff*

195





## 21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩.} = 76$ 

7

14

21

28 **A**

*p sub. cresc.* *f*

35 **B**

**3** pizz. *p*

43

50 **C**

arco

56

D



63



70



77

E

*p sub..**cresc.*

84

F



3

pizz.

*p*

93



100

G



1

107

*f*

114



120 arco

Musical staff for measures 120-126. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 120 begins with a half note G2, marked with a fermata and the word 'arco' above it. Measures 121-126 follow with a rhythmic pattern of a quarter note followed by two eighth notes, with the first eighth note being a half rest. The notes for measures 121-126 are: A2, B2, C3, D3, E3, F#3, and G#3 respectively.

127

Musical staff for measures 127-131. The staff continues in bass clef with a key signature of three sharps. Measures 127-130 follow the same rhythmic pattern as the previous staff. Measure 127: A2; 128: B2; 129: C3; 130: D3. Measure 131 consists of a half note G#2, marked with a fermata. The piece concludes with a double bar line.



## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso  $\text{♩} = 138$ 

The musical score is written for Violoncello in G major, 6/8 time. It begins with a forte (*f*) dynamic and an 'Allegro giocoso' tempo of 138 beats per minute. The first six measures are marked with a forte (*f*) dynamic. Measures 7 through 11 are marked with a piano (*p*) dynamic. Measure 12 is the start of section 'A', which continues through measure 21. Measures 22 through 26 are marked with a piano (*p*) dynamic. Measure 27 is the start of section 'B', which is marked 'rit.' (ritardando). Measures 28 through 31 continue section 'B'. Measure 32 is marked 'molto rit.' (molto ritardando). The score concludes with a 'Tempo I' (Allegro giocoso) instruction.

7

*f*

*p*

12

A

17

22

*p*

27

B rit.....

32 .....molto rit..... Tempo I

37

*mf* *p*

1  
2

44

49

C

unis. *f*

unis. *f*

54

*p*

59

66

73

D

*f*

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

**Allegro agitato** ♩ = 160

**1** **recit.** **2** **recit.**

*f* *f*

8 **1** **recit.**

*p*

14 **Andante ma non troppo Lento** ♩ = 76

*p*

23

29 *pp*

37

43 *p*





## 24. It may not be

W S Gilbert

Arthur Sullivan

Violoncello

24. It may not be

W S Gilbert

Arthur Sullivan

5 **A** *fp*

5 *ff* **B** *ff* *mf* *recit.* 1

11 *Tempo* ♩ = 120 *p*

16 3

22 **C** 1

27 *Piu lento* *p*

32 **D** *Andante moderato* ♩ = 63 *f*

Detailed description: This is a musical score for a cello, specifically for the piece 'It may not be' from the opera 'Iolanthe'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of several staves of music. The first staff begins with a forte-piano (*fp*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic, followed by a section marked 'recit.' (recitative) with a mezzo-forte (*mf*) dynamic. A tempo change is indicated at measure 11 to 'Tempo' with a quarter note equal to 120 beats per minute. The music continues with a piano (*p*) dynamic. At measure 16, there is a triplet of eighth notes. At measure 22, a section marked 'C' begins with a first ending bracket. At measure 27, the tempo changes to 'Piu lento' (more slowly) with a piano (*p*) dynamic. At measure 32, a section marked 'D' begins with an 'Andante moderato' tempo (quarter note = 63) and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

41 **2** **Andante** ♩. = 96 **E** **3** **4** *p* *p*

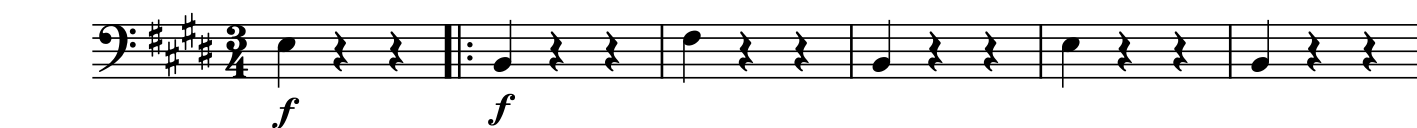
54 **2** **F** **molto rit.** ♩. = 42

64 **G** **A Tempo** ♩. = 120 **8** **H** **Molto rit.** ♩. = 42 *p*

## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩.} = 76$ 

7



14

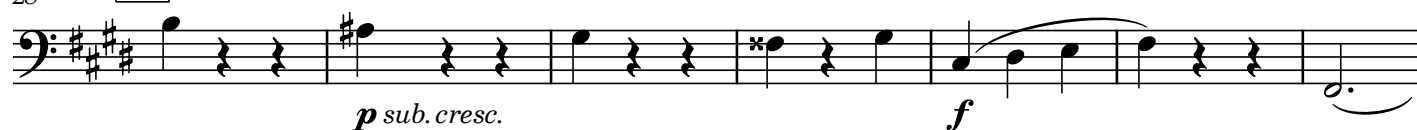


21



28

A



35

B



43



50

C



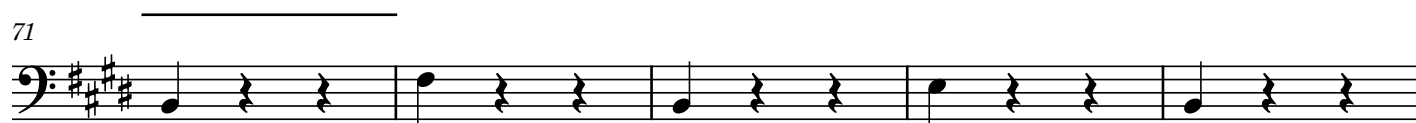
57



64



71



76

